



## Summer of the Seventeenth Doll

BY RAY LAWLER

**12 JANUARY - 18 FEBRUARY** THE ARTS CENTRE, PLAYHOUSE  
SUBSCRIBER BRIEFING MONDAY 9 JANUARY 2012, 6PM

For sixteen summers, Roo and Barney have spent their long layoff from the cane-cutting season down in Melbourne having a high old time with two Carlton barmaids, Olive and Nancy. But now back for their seventeenth summer, has time finally caught up with them?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			12 Jan - 8.00pm <b>P</b>	13 Jan - 8.00pm <b>P</b>	14 Jan - 2.00pm <b>P</b> , 8.00pm <b>P</b>
16 Jan - 8.00pm <b>O</b>	17 Jan - 6.30pm	18 Jan - 1.00pm, 8.00pm	19 Jan - 8.00pm	20 Jan - 8.00pm	21 Jan - 4.00pm, 8.30pm
23 Jan - 6.30pm <b>F</b>	24 Jan - 6.30pm	25 Jan - 1.00pm, 8.00pm	26 Jan - 8.00pm	27 Jan - 8.00pm	28 Jan - 4.00pm, 8.30pm
30 Jan - 6.30pm	31 Jan - 6.30pm <b>A</b>	01 Feb - 1.00pm, 8.00pm	02 Feb - 8.00pm	03 Feb - 8.00pm	04 Feb - 4.00pm <b>AT</b> , 8.30pm
06 Feb - 6.30pm	07 Feb - 6.30pm	08 Feb - 1.00pm, 8.00pm	09 Feb - 8.00pm	10 Feb - 8.00pm	11 Feb - 4.00pm <b>C</b> , 8.30pm
13 Feb - 6.30pm	14 Feb - 6.30pm	15 Feb - 1.00pm, 8.00pm	16 Feb - 8.00pm	17 Feb - 8.00pm	18 Feb - 4.00pm, 8.30pm



## Tribes

BY NINA RAINE

**4 FEBRUARY - 14 MARCH** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 30 JANUARY 2012, 6PM

Around this family's table, conversation is a no-holds-barred struggle for attention. Father, mother, brother and sister fling opinions, arguments and insults around and no one pays much attention to the damage it might cause. And no one pays much attention to Billy, the youngest son, watching it all in silence, not hearing a word but getting the message.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					04 Feb - 8.00pm <b>P</b>
06 Feb - 8.00pm <b>P</b>	07 Feb - 8.00pm <b>P</b>	08 Feb - 8.00pm <b>P</b>	09 Feb - 8.00pm <b>O</b>	10 Feb - 8.00pm	11 Feb - 4.00pm, 8.30pm
13 Feb - 6.30pm <b>F</b>	14 Feb - 6.30pm <b>A</b>	15 Feb - 1.00pm, 8.00pm	16 Feb - 8.00pm	17 Feb - 8.00pm	18 Feb - 4.00pm <b>AT</b> , 8.30pm
20 Feb - 6.30pm	21 Feb - 6.30pm	22 Feb - 1.00pm, 8.00pm	23 Feb - 8.00pm	24 Feb - 8.00pm	25 Feb - 4.00pm <b>C</b> , 8.30pm
27 Feb - 6.30pm	28 Feb - 6.30pm	29 Feb - 1.00pm, 8.00pm	01 Mar - 8.00pm	02 Mar - 8.00pm	03 Mar - 4.00pm, 8.30pm
05 Mar - 6.30pm	06 Mar - 6.30pm	07 Mar - 1.00pm <b>E</b> , 8.00pm	08 Mar - 8.00pm	09 Mar - 8.00pm	10 Mar - 4.00pm, 8.30pm
12 Mar - 6.30pm	13 Mar - 6.30pm	14 Mar - 1.00pm, 8.00pm			



## The Seed

BY KATE MULVANY

**17 FEBRUARY - 4 APRIL** THE ARTS CENTRE, FAIRFAX STUDIO  
SUBSCRIBER BRIEFING MONDAY 13 FEBRUARY 2012, 6PM

Thirty years is a long time to stay away, so Danny Maloney is nervous about facing his formidable father Brian again. History scarred them both, but their open wounds are all personal. Danny's daughter Rose, a writer, will record the reunion, meet her grandfather for the first time, and learn that in family conflicts there's no neutral position.

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				17 Feb - 8.00pm <b>P</b>	18 Feb - 2.00pm <b>P</b> , 8.00pm <b>P</b>
20 Feb - 8.00pm <b>P</b>	21 Feb - 8.00pm <b>P</b>	22 Feb - 8.00pm <b>O</b>	23 Feb - 8.00pm	24 Feb - 8.00pm	25 Feb - 4.00pm, 8.30pm
27 Feb - 6.30pm <b>F</b>	28 Feb - 6.30pm	29 Feb - 1.00pm, 8.00pm	01 Mar - 8.00pm	02 Mar - 8.00pm	03 Mar - 4.00pm, 8.30pm
05 Mar - 6.30pm	06 Mar - 6.30pm	07 Mar - 1.00pm, 8.00pm	08 Mar - 8.00pm	09 Mar - 8.00pm	10 Mar - 4.00pm, 8.30pm
12 Mar - 6.30pm	13 Mar - 6.30pm <b>A</b>	14 Mar - 1.00pm, 8.00pm	15 Mar - 8.00pm	16 Mar - 8.00pm	17 Mar - 4.00pm <b>AT</b> , 8.30pm
19 Mar - 6.30pm	20 Mar - 6.30pm	21 Mar - 1.00pm, 8.00pm	22 Mar - 8.00pm	23 Mar - 8.00pm	24 Mar - 4.00pm <b>C</b> , 8.30pm
26 Mar - 6.30pm	27 Mar - 6.30pm	28 Mar - 1.00pm, 8.00pm	29 Mar - 8.00pm	30 Mar - 8.00pm	31 Mar - 4.00pm, 8.30pm
02 Apr - 6.30pm	03 Apr - 6.30pm	04 Apr - 8.00pm			



## Red

BY JOHN LOGAN

**22 MARCH - 5 MAY** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 19 MARCH 2012, 6PM

In 1958, abstract expressionist Mark Rothko began painting his vast canvasses for the exclusive Four Season's restaurant: five sublime expanses of red - landscapes to be lost in, seas to be submerged in. Yet how can such an austere vision survive the status-seeking New York art world, or even the admiring questions of his new assistant?

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			22 Mar - 8.00pm <b>P</b>	23 Mar - 8.00pm <b>P</b>	24 Mar - 2.00pm <b>P</b> , 8.00pm <b>P</b>
26 Mar - 8.00pm <b>O</b>	27 Mar - 6.30pm	28 Mar - 1.00pm, 8.00pm	29 Mar - 8.00pm	30 Mar - 8.00pm	31 Mar - 4.00pm, 8.30pm
02 Apr - 6.30pm <b>F</b>	03 Apr - 6.30pm	04 Apr - 1.00pm, 8.00pm	05 Apr - 8.00pm	06 Apr - No Perf	07 Apr - 4.00pm, 8.30pm
09 Apr - 6.30pm	10 Apr - 6.30pm	11 Apr - 1.00pm, 8.00pm	12 Apr - 8.00pm	13 Apr - 8.00pm	14 Apr - 4.00pm, 8.30pm
16 Apr - 6.30pm	17 Apr - 6.30pm <b>A</b>	18 Apr - 1.00pm, 8.00pm	19 Apr - 8.00pm	20 Apr - 8.00pm	21 Apr - 4.00pm <b>AT</b> , 8.30pm
23 Apr - 6.30pm	24 Apr - 6.30pm	25 Apr - 1.00pm, 8.00pm	26 Apr - 8.00pm	27 Apr - 8.00pm	28 Apr - 4.00pm, 8.30pm
30 Apr - 6.30pm	01 May - 6.30pm	02 May - 1.00pm, 8.00pm	03 May - 8.00pm	04 May - 8.00pm	05 May - 4.00pm, 8.30pm



## Australia Day

BY JONATHAN BIGGINS

**21 APRIL - 26 MAY** THE ARTS CENTRE, PLAYHOUSE  
SUBSCRIBER BRIEFING MONDAY 16 APRIL 2012, 6PM

When Captain Phillip raised the flag on that January day in 1788, he couldn't know that he was instituting the most hallowed date on the Australian calendar: solemnised in speeches, citizenship ceremonies and sausage sizzles. Meet the Coriole Shire Australia Day Committee, a group dedicated to making the nation's birthday run as smoothly as humanly possible.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					21 Apr - 8.00pm <b>P</b>
23 Apr - 8.00pm <b>P</b>	24 Apr - 8.00pm <b>P</b>	25 Apr - 8.00pm <b>P</b>	26 Apr - 8.00pm <b>O</b>	27 Apr - 8.00pm	28 Apr - 4.00pm, 8.30pm
30 Apr - 6.30pm <b>F</b>	01 May - 6.30pm	02 May - 1.00pm, 8.00pm	03 May - 8.00pm	04 May - 8.00pm	05 May - 4.00pm, 8.30pm
07 May - 6.30pm	08 May - 6.30pm <b>A</b>	09 May - 1.00pm, 8.00pm	10 May - 8.00pm	11 May - 8.00pm	12 May - 4.00pm <b>AT</b> , 8.30pm
14 May - 6.30pm	15 May - 6.30pm	16 May - 1.00pm, 8.00pm	17 May - 8.00pm	18 May - 8.00pm	19 May - 4.00pm <b>C</b> , 8.30pm
21 May - 6.30pm	22 May - 6.30pm	23 May - 1.00pm, 8.00pm	24 May - 8.00pm	25 May - 8.00pm	26 May - 4.00pm, 8.30pm



## The Heretic

BY RICHARD BEAN

**12 MAY - 23 JUNE** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 7 MAY 2012, 6PM

Although far from being a climate change sceptic, Dr Diane Cassell is nevertheless a serious scientist who likes the facts to speak for themselves. When her data contradict a key doctrine of global warming theory, her university puts pressure on her to conform. Yet she can do no other except speak her truth, even after her heresies hit the front pages.

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21 May - 6.30pm <b>F</b>	22 May - 6.30pm	23 May - 1.00pm, 8.00pm	24 May - 8.00pm	25 May - 8.00pm	26 May - 4.00pm, 8.30pm
28 May - 6.30pm	29 May - 6.30pm	30 May - 1.00pm, 8.00pm	31 May - 8.00pm	01 Jun - 8.00pm	02 Jun - 4.00pm, 8.30pm
04 Jun - 6.30pm	05 Jun - 6.30pm <b>A</b>	06 Jun - 1.00pm, 8.00pm	07 Jun - 8.00pm	08 Jun - 8.00pm	09 Jun - 4.00pm <b>AT</b> , 8.30pm
11 Jun - 6.30pm	12 Jun - 6.30pm	13 Jun - 1.00pm, 8.00pm	14 Jun - 8.00pm	15 Jun - 8.00pm	16 Jun - 4.00pm <b>C</b> , 8.30pm
18 Jun - 6.30pm	19 Jun - 6.30pm	20 Jun - 1.00pm, 8.00pm	21 Jun - 8.00pm	22 Jun - 8.00pm	23 Jun - 4.00pm, 8.30pm



## National Interest

BY AIDAN FENNESSY

**6 JUNE - 21 JULY** THE ARTS CENTRE, FAIRFAX STUDIO  
SUBSCRIBER BRIEFING MONDAY 4 JUNE 2012, 6PM

For Mrs Stewart, a Coronial Inquiry seems too little, too late. In 1975, her son Tony Stewart was a young sound recordist for an Australian news crew in Balibo, East Timor. His murder, with those of his colleagues, at the hands of the Indonesian military had been officially covered up, but everyone knows the truth. The truth is already out there. What's the point of an inquiry now when memories are fading?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		06 Jun - 8.00pm <b>P</b>	07 Jun - 8.00pm <b>P</b>	08 Jun - 8.00pm <b>P</b>	09 Jun - 2.00pm <b>P</b> , 8.00pm <b>P</b>
11 Jun - 8.00pm <b>O</b>	12 Jun - 6.30pm	13 Jun - 1.00pm, 8.00pm	14 Jun - 8.00pm	15 Jun - 8.00pm	16 Jun - 4.00pm, 8.30pm
18 Jun - 6.30pm <b>F</b>	19 Jun - 6.30pm	20 Jun - 1.00pm, 8.00pm	21 Jun - 8.00pm	22 Jun - 8.00pm	23 Jun - 4.00pm, 8.30pm
25 Jun - 6.30pm	26 Jun - 6.30pm	27 Jun - 1.00pm, 8.00pm	28 Jun - 8.00pm	29 Jun - 8.00pm	30 Jun - 4.00pm, 8.30pm
02 Jul - 6.30pm	03 Jul - 6.30pm <b>A</b>	04 Jul - 1.00pm, 8.00pm	05 Jul - 8.00pm	06 Jul - 8.00pm	07 Jul - 4.00pm <b>AT</b> , 8.30pm
09 Jul - 6.30pm	10 Jul - 6.30pm	11 Jul - 1.00pm, 8.00pm	12 Jul - 8.00pm	13 Jul - 8.00pm	14 Jul - 4.00pm <b>C</b> , 8.30pm
16 Jul - 6.30pm	17 Jul - 6.30pm	18 Jul - 1.00pm, 8.00pm	19 Jul - 8.00pm	20 Jul - 8.00pm	21 Jul - 4.00pm, 8.30pm



## Queen Lear

BY WILLIAM SHAKESPEARE

**7 JULY - 18 AUGUST** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 2 JULY 2012, 6PM

Abdicating her power, Lear holds a contest for her daughters with a portion of her empire as a prize. When a child refuses to play the game, the tragedy that ensues will lead Lear from power to powerlessness, from reason to madness and, ultimately, from blindness to insight.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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09 Jul - 8.00pm <b>P</b>	10 Jul - 8.00pm <b>P</b>	11 Jul - 8.00pm <b>P</b>	12 Jul - 8.00pm <b>O</b>	13 Jul - 8.00pm	14 Jul - 2.00pm, 8.00pm
16 Jul - 6.30pm <b>F</b>	17 Jul - 6.30pm	18 Jul - 8.00pm	19 Jul - 8.00pm	20 Jul - 8.00pm	21 Jul - 2.00pm, 8.00pm
23 Jul - 6.30pm	24 Jul - 6.30pm	25 Jul - 1.00pm, 8.00pm	26 Jul - 8.00pm	27 Jul - 8.00pm	28 Jul - 8.00pm
30 Jul - 6.30pm	31 July - 6.30pm <b>A</b>	01 Aug - 1.00pm <b>E</b>	02 Aug - 8.00pm	03 Aug - 8.00pm	04 Aug - 2.00pm <b>AT</b> , 8.00pm
06 Aug - 6.30pm	07 Aug - 6.30pm	08 Aug - 1.00pm	09 Aug - 8.00pm	10 Aug - 8.00pm	11 Aug - 2.00pm, 8.00pm
13 Aug - 6.30pm	14 Aug - 6.30pm	15 Aug - 1.00pm	16 Aug - 8.00pm	17 Aug - 8.00pm	18 Aug - 2.00pm, 8.00pm



## His Girl Friday

ADAPTED BY JOHN GUARE

**11 AUGUST - 15 SEPTEMBER** THE ARTS CENTRE, PLAYHOUSE  
SUBSCRIBER BRIEFING MONDAY 6 AUGUST 2012, 6PM

Ace reporter Hildy Johnson has had enough of the sleaze of the Chicago newspaper game. At midnight, she's catching the train east where she'll marry her fiancé. And if her editor Walter Burns thinks she's going to change her mind, he's got another thing coming. But that's before the fattest, juiciest scoop of the year lands splat in her lap.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					11 Aug - 8.00pm <b>P</b>
13 Aug - 8.00pm <b>P</b>	14 Aug - 8.00pm <b>P</b>	15 Aug - 8.00pm <b>P</b>	16 Aug - 8.00pm <b>O</b>	17 Aug - 8.00pm	18 Aug - 4.00pm, 8.30pm
20 Aug - 6.30pm <b>F</b>	21 Aug - 6.30pm	22 Aug - 1.00pm, 8.00pm	23 Aug - 8.00pm	24 Aug - 8.00pm	25 Aug - 4.00pm, 8.30pm
27 Aug - 6.30pm	28 Aug - 6.30pm <b>A</b>	29 Aug - 1.00pm, 8.00pm	30 Aug - 8.00pm	31 Aug - 8.00pm	01 Sep - 4.00pm <b>AT</b> , 8.30pm
03 Sep - 6.30pm	04 Sep - 6.30pm	05 Sep - 1.00pm, 8.00pm	06 Sep - 8.00pm	07 Sep - 8.00pm	08 Sep - 4.00pm <b>C</b> , 8.30pm
10 Sep - 6.30pm	11 Sep - 6.30pm	12 Sep - 1.00pm, 8.00pm	13 Sep - 8.00pm	14 Sep - 8.00pm	15 Sep - 4.00pm, 8.30pm



## Top Girls

BY CARYL CHURCHILL

**25 AUGUST - 29 SEPTEMBER** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 20 AUGUST 2012, 6PM

Marlene is out to celebrate her big promotion at work. And she's earned it. Nobody knows better than Marlene that today's career woman has to be tough as nails to compete in the masculine corporate world. And if she's had to make sacrifices along the way, then they've all been worth it.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					25 Aug - 8.00pm <b>P</b>
27 Aug - 8.00pm <b>P</b>	28 Aug - 8.00pm <b>P</b>	29 Aug - 8.00pm <b>P</b>	30 Aug - 8.00pm <b>O</b>	31 Aug - 8.00pm	01 Sep - 4.00pm, 8.30pm
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24 Sep - 6.30pm	25 Sep - 6.30pm	26 Sep - 1.00pm, 8.00pm	27 Sep - 8.00pm	28 Sep - 8.00pm	29 Sep - 4.00pm, 8.30pm



## Elling

ADAPTED BY SIMON BENT

**27 OCTOBER - 8 DECEMBER** THE MTC THEATRE, SUMNER  
SUBSCRIBER BRIEFING MONDAY 22 OCTOBER 2012, 6PM

It's a scary world out there and Elling would rather have nothing to do with it. Now Social Services want him to learn some life-skills. They give him a flat, an equally hopeless flatmate called Kjell, and a big push. Like two non-swimmers out of their depth, Elling and Kjell grab hold of each other in the hope of staying afloat.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					27 Oct - 8.00pm <b>P</b>
29 Oct - 8.00pm <b>P</b>	30 Oct - 8.00pm <b>P</b>	31 Oct - 8.00pm <b>P</b>	01 Nov - 8.00pm <b>O</b>	02 Nov - 8.00pm	03 Nov - 4.00pm, 8.30pm
05 Nov - 6.30pm <b>F</b>	06 Nov - 6.30pm	07 Nov - 1.00pm, 8.00pm	08 Nov - 8.00pm	09 Nov - 8.00pm	10 Nov - 4.00pm, 8.30pm
12 Nov - 6.30pm	13 Nov - 6.30pm	14 Nov - 1.00pm, 8.00pm	15 Nov - 8.00pm	16 Nov - 8.00pm	17 Nov - 4.00pm, 8.30pm
19 Nov - 6.30pm	20 Nov - 6.30pm <b>A</b>	21 Nov - 1.00pm, 8.00pm	22 Nov - 8.00pm	23 Nov - 8.00pm	24 Nov - 4.00pm <b>AT</b> , 8.30pm
26 Nov - 6.30pm	27 Nov - 6.30pm	28 Nov - 1.00pm, 8.00pm	29 Nov - 8.00pm	30 Nov - 8.00pm	01 Dec - 4.00pm, 8.30pm
03 Dec - 6.30pm	04 Dec - 6.30pm	05 Dec - 1.00pm, 8.00pm	06 Dec - 8.00pm	07 Dec - 8.00pm	08 Dec - 4.00pm, 8.30pm



## Music

BY BARRY OAKLEY

**9 NOVEMBER - 22 DECEMBER** THE ARTS CENTRE, FAIRFAX STUDIO  
SUBSCRIBER BRIEFING MONDAY 5 NOVEMBER 2012, 6PM

A troubled marriage, an estranged brother, a disloyal friend - Jack has made a botch of all the important relationships in his life. It's time for him to put his affairs in order, but his strength is waning. Yet, almost without realising it, those who once laughed with him and loved him are tying up the loose ends of a ragged life.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				09 Nov - 8.00pm <b>P</b>	10 Nov - 2.00pm <b>P</b> , 8.00pm <b>P</b>
12 Nov - 8.00pm <b>P</b>	13 Nov - 8.00pm <b>P</b>	14 Nov - 8.00pm <b>O</b>	15 Nov - 8.00pm	16 Nov - 8.00pm	17 Nov - 4.00pm, 8.30pm
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17 Dec - 6.30pm	18 Dec - 6.30pm	19 Dec - 1.00pm, 8.00pm	20 Dec - 8.00pm	21 Dec - 8.00pm	22 Dec - 4.00pm, 8.30pm