

PERFORMANCE DIARY & PLAY SUMMARIES



THE DROWSY CHAPERONE

MUSIC AND LYRICS BY
LISA LAMBERT & GREG MORRISON BOOK BY
BOB MARTIN & DON MCKELLAR
18 JANUARY - 20 FEBRUARY: THE ARTS CENTRE, PLAYHOUSE
SUBSCRIBER BRIEFING: MONDAY 11 JANUARY 2010, 6PM

Whatever happened to those toe-tapping, audience-grabbing musicals of yesteryear - like *The Drowsy Chaperone*? You remember it - it's the one where the Broadway star wants to leave the show because she's fallen for some oil-rich lummo, so the producer hires a gigolo to woo the girl and put the kibosh on the nuptials. With chorus girls and gangsters and an aviatrix and, of course, the 'drowsy' chaperone!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
18 Jan - 8.00pm P	19 Jan - 8.00pm P	20 Jan - 2.00pm P, 8.00pm P	21 Jan - 8.00pm O	22 Jan - 8.00pm	23 Jan - 4.00pm, 8.30pm	24 Jan - No Perf
25 Jan - 6.30pm F	26 Jan - 6.30pm	27 Jan - 1.00pm, 8.00pm	28 Jan - 8.00pm	29 Jan - 8.00pm	30 Jan - 4.00pm, 8.30pm	31 Jan - No Perf
01 Feb - 6.30pm	02 Feb - 6.30pm A	03 Feb - 1.00pm, 8.00pm	04 Feb - 8.00pm	05 Feb - 8.00pm	06 Feb - 4.00pm AT, 8.30pm	07 Feb - No Perf
08 Feb - 6.30pm	09 Feb - 6.30pm	10 Feb - 1.00pm, 8.00pm	11 Feb - 8.00pm	12 Feb - 8.00pm	13 Feb - 4.00pm C, 8.30pm	14 Feb - No Perf
15 Feb - 6.30pm	16 Feb - 6.30pm	17 Feb - 1.00pm, 8.00pm	18 Feb - 8.00pm	19 Feb - 8.00pm	20 Feb - 4.00pm, 8.30pm	



THE SWIMMING CLUB BY HANNIE RAYSON

30 JANUARY - 14 MARCH: MTC THEATRE, SUMNER
SUBSCRIBER BRIEFING: MONDAY 25 JANUARY 2010, 6PM

In 1983, when they were footloose and fancy free, they spent one glorious summer together working and loving on a Greek island. Now that they are middle-class, middle-aged, mid-career and mortgaged to the hilt, do they really want to carry all their burdens halfway round the world for a reunion?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					30 Jan - 8.00pm P	31 Jan - No Perf
01 Feb - 8.00pm P	02 Feb - 8.00pm P	03 Feb - 2.00pm P, 8.00pm P	04 Feb - 8.00pm O	05 Feb - 8.00pm	06 Feb - 4.00pm, 8.30pm	07 Feb - No Perf
08 Feb - 6.30pm F	09 Feb - 6.30pm	10 Feb - 1.00pm, 8.00pm	11 Feb - 8.00pm	12 Feb - 8.00pm	13 Feb - 4.00pm, 8.30pm	14 Feb - No Perf
15 Feb - 6.30pm	16 Feb - 6.30pm	17 Feb - 1.00pm, 8.00pm	18 Feb - 8.00pm	19 Feb - 8.00pm	20 Feb - 4.00pm, 8.30pm	21 Feb - No Perf
22 Feb - 6.30pm	23 Feb - 6.30pm	24 Feb - 1.00pm, 8.00pm	25 Feb - 8.00pm	26 Feb - 8.00pm	27 Feb - 4.00pm, 8.30pm	28 Feb - No Perf
01 Mar - No Perf	02 Mar - 6.30pm A	03 Mar - 1.00pm, 8.00pm	04 Mar - 8.00pm	05 Mar - 8.00pm	06 Mar - 4.00pm AT, 8.30pm	07 Mar - 4.00pm
08 Mar - No Perf	09 Mar - 6.30pm	10 Mar - 1.00pm, 8.00pm	11 Mar - 8.00pm	12 Mar - 8.00pm	13 Mar - 4.00pm, 8.30pm	14 Mar - 4.00pm

WARNING: Contains strong language.



MADAGASCAR BY J.T. ROGERS

12 FEBRUARY - 27 MARCH: THE ARTS CENTRE, FAIRFAX STUDIO
SUBSCRIBER BRIEFING: MONDAY 8 FEBRUARY 2010, 6PM

In a hotel room overlooking the Spanish Steps in Rome, three versions of a story are told at three different times: by an older woman Lilian, by a young woman June, and by an older man Nathan. As each reveals how they came to be in that room, the audience pieces together the story of a young man's mysterious disappearance and its shattering implications.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				12 Feb - 8.00pm P	13 Feb - 2.00pm P, 8.00pm P	14 Feb - No Perf
15 Feb - 8.00pm P	16 Feb - 8.00pm P	17 Feb - 8.00pm O	18 Feb - 8.00pm	19 Feb - 8.00pm	20 Feb - 4.00pm, 8.30pm	21 Feb - No Perf
22 Feb - 6.30pm F	23 Feb - 6.30pm	24 Feb - 1.00pm, 8.00pm	25 Feb - 8.00pm	26 Feb - 8.00pm	27 Feb - 4.00pm, 8.30pm	28 Feb - No Perf
01 Mar - 6.30pm	02 Mar - 6.30pm	03 Mar - 1.00pm, 8.00pm	04 Mar - 8.00pm	05 Mar - 8.00pm	06 Mar - 4.00pm, 8.30pm	07 Mar - No Perf
08 Mar - 6.30pm	09 Mar - 6.30pm	10 Mar - 1.00pm, 8.00pm	11 Mar - 8.00pm	12 Mar - 8.00pm	13 Mar - 4.00pm, 8.30pm	14 Mar - No Perf
15 Mar - 6.30pm	16 Mar - 6.30pm A	17 Mar - 1.00pm, 8.00pm	18 Mar - 8.00pm	19 Mar - 8.00pm	20 Mar - 4.00pm AT, 8.30pm	21 Mar - No Perf
22 Mar - 6.30pm	23 Mar - 6.30pm	24 Mar - 1.00pm, 8.00pm	25 Mar - 8.00pm	26 Mar - 8.00pm	27 Mar - 4.00pm, 8.30pm	

A AUDIO DESCRIBED PERFORMANCES
C CAPTIONED PERFORMANCES
E EDUCATION
F FORUMS

O OPENING NIGHTS
P PREVIEWS
T TACTILE TOURS

PERFORMANCE DIARY & PLAY SUMMARIES



THE GRENADE BY TONY McNAMARA
10 APRIL - 15 MAY: THE ARTS CENTRE, PLAYHOUSE
 SUBSCRIBER BRIEFING: TUESDAY 6 APRIL 2010, 6PM

When you are a major advisor and lobbyist like Busby McTavish of course you step on a few toes. Even so, whose toe would be so sore as to provoke them to place a live grenade in the middle of his living room? Is it a warning? Or someone's stupid idea of a practical joke? Or maybe the threat comes from within, from among his troubled family. Sounds paranoid? Sure - but even paranoids have enemies.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					10 Apr - 8.00pm P	11 Apr - No Perf
12 Apr - 8.00pm P	13 Apr - 8.00pm P	14 Apr - 8.00pm P	15 Apr - 8.00pm O	16 Apr - 8.00pm	17 Apr - 4.00pm, 8.30pm	18 Apr - No Perf
19 Apr - 6.30pm F	20 Apr - 6.30pm	21 Apr - 1.00pm, 8.00pm	22 Apr - 8.00pm	23 Apr - 8.00pm	24 Apr - 4.00pm, 8.30pm	25 Apr - No Perf
26 Apr - 6.30pm	27 Apr - 6.30pm A	28 Apr - 1.00pm, 8.00pm	29 Apr - 8.00pm	30 Apr - 8.00pm	01 May - 4.00pm AT, 8.30pm	02 May - No Perf
03 May - 6.30pm	04 May - 6.30pm	05 May - 1.00pm, 8.00pm	06 May - 8.00pm	07 May - 8.00pm	08 May - 4.00pm C, 8.30pm	09 May - No Perf
10 May - 6.30pm	11 May - 6.30pm	12 May - 1.00pm, 8.00pm	13 May - 8.00pm	14 May - 8.00pm	15 May - 4.00pm, 8.30pm	



RICHARD III BY WILLIAM SHAKESPEARE
24 APRIL - 12 JUNE: MTC THEATRE, SUMNER
 SUBSCRIBER BRIEFING: MONDAY 19 APRIL 2010, 6PM

The civil war is over and everyone can bask in the glorious summer created by the new King - everyone, that is, except Richard, Duke of Gloucester, who is more suited to darkness and chaos. Two elder brothers and two young princes stand between him and the English crown. Yet these barely count as obstacles for one so steeped in cunning.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					24 Apr - 8.00pm P	25 Apr - No Perf
26 Apr - 8.00pm P	27 Apr - 8.00pm P	28 Apr - 2.00pm P, 8.00pm P	29 Apr - 8.00pm O	30 Apr - 8.00pm	01 May - 4.00pm, 8.30pm	02 May - No Perf
03 May - 6.30pm F	04 May - 6.30pm	05 May - 1.00pm E, 8.00pm	06 May - 8.00pm	07 May - 8.00pm	08 May - 4.00pm, 8.30pm	09 May - No Perf
10 May - 6.30pm	11 May - 6.30pm	12 May - 1.00pm E, 8.00pm	13 May - 8.00pm	14 May - 8.00pm	15 May - 4.00pm, 8.30pm	16 May - No Perf
17 May - 6.30pm	18 May - 6.30pm	19 May - 1.00pm E, 8.00pm	20 May - 8.00pm	21 May - 8.00pm	22 May - 4.00pm, 8.30pm	23 May - No Perf
24 May - No Perf	25 May - 6.30pm A	26 May - 1.00pm, 8.00pm	27 May - 8.00pm	28 May - 8.00pm	29 May - 4.00pm AT, 8.30pm	30 May - 4.00pm
31 May - No Perf	01 Jun - 6.30pm	02 Jun - 1.00pm, 8.00pm	03 Jun - 8.00pm	04 Jun - 8.00pm	05 Jun - 4.00pm C, 8.30pm	06 Jun - 4.00pm
07 Jun - No Perf	08 Jun - 6.30pm	09 Jun - 1.00pm, 8.00pm	10 Jun - 8.00pm	11 Jun - 8.00pm	12 Jun - 4.00pm, 8.30pm	



THE UGLY ONE BY MARIUS VON MAYENBURG; TRANSLATED BY MAJA ZADE
12 MAY - 12 JUNE: MTC THEATRE, LAWLER STUDIO
 NO SUBSCRIBER BRIEFING



Lette was thwacked by the ugly stick and no one had the heart to tell him. When his boss passes him over for a job and his wife finally gives it to him straight, he books an appointment with a plastic surgeon. After a nip here and a tuck there, he suddenly looks a million dollars. But a million dollars can look pretty cheap if everyone in town starts looking the same.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		12 May - 7.30pm P	13 May - 7.30pm P	14 May - 7.30pm O	15 May - 3.00pm, 7.30pm	16 May - No Perf
17 May - 7.30pm F	18 May - 7.30pm	19 May - 2.00pm, 7.30pm	20 May - 7.30pm	21 May - 7.30pm	22 May - 3.00pm, 7.30pm	23 May - No Perf
24 May - 7.30pm	25 May - 7.30pm	26 May - 2.00pm, 7.30pm	27 May - 7.30pm	28 May - 7.30pm	29 May - 3.00pm, 7.30pm	30 May - No Perf
31 May - 7.30pm	01 Jun - 7.30pm	02 Jun - 2.00pm, 7.30pm	03 Jun - 7.30pm	04 Jun - 7.30pm	05 Jun - 3.00pm, 7.30pm	06 Jun - No Perf
07 Jun - 7.30pm	08 Jun - 7.30pm	09 Jun - 2.00pm, 7.30pm	10 Jun - 7.30pm	11 Jun - 7.30pm	12 Jun - 3.00pm, 7.30pm	

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PERFORMANCE DIARY & PLAY SUMMARIES



BOSTON MARRIAGE BY DAVID MAMET
4 JUNE - 17 JULY: THE ARTS CENTRE, FAIRFAX STUDIO
 SUBSCRIBER BRIEFING: MONDAY 31 MAY 2010, 6PM

In the drawing room of a fashionable Boston townhouse, Claire and Anna have struck perturbed waters in their long, intimate relationship. In need of money, Anna is considering a marriage of financial convenience; in need of satisfaction, Claire wants to consummate her crush on a young girl she's recently met. Both, then, have causes for jealousy and both, regrettably, have tart tongues.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				04 Jun - 8.00pm P	05 Jun - 2.00pm P, 8.00pm P	06 Jun - No Perf
07 Jun - 8.00pm P	08 Jun - 8.00pm P	09 Jun - 8.00pm O	10 Jun - 8.00pm	11 Jun - 8.00pm	12 Jun - 4.00pm, 8.30pm	13 Jun - No Perf
14 Jun - 6.30pm F	15 Jun - 6.30pm	16 Jun - 1.00pm, 8.00pm	17 Jun - 8.00pm	18 Jun - 8.00pm	19 Jun - 4.00pm, 8.30pm	20 Jun - No Perf
21 Jun - 6.30pm	22 Jun - 6.30pm	23 Jun - 1.00pm, 8.00pm	24 Jun - 8.00pm	25 Jun - 8.00pm	26 Jun - 4.00pm, 8.30pm	27 Jun - No Perf
28 Jun - 6.30pm	29 Jun - 6.30pm	30 Jun - 1.00pm, 8.00pm	01 Jul - 8.00pm	02 Jul - 8.00pm	03 Jul - 4.00pm, 8.30pm	04 Jul - No Perf
05 Jul - 6.30pm	06 Jul - 6.30pm A	07 Jul - 1.00pm, 8.00pm	08 Jul - 8.00pm	09 Jul - 8.00pm	10 Jul - 4.00pm AT, 8.30pm	11 Jul - No Perf
12 Jul - 6.30pm	13 Jul - 6.30pm	14 Jul - 1.00pm, 8.00pm	15 Jul - 8.00pm	16 Jul - 8.00pm	17 Jul - 4.00pm, 8.30pm	

WARNING: Contains strong language and adult themes.



DEAD MAN'S CELL PHONE BY SARAH RUHL
26 JUNE - 7 AUGUST: MTC THEATRE, SUMNER
 SUBSCRIBER BRIEFING: MONDAY 21 JUNE 2010, 6PM

When the man next to her in a café fails to answer his mobile phone, Jean discovers that he is seriously *incomunicado*. Feeling some responsibility for the stranger and wanting to offer some comfort to the dead man's family, what can she do but keep answering the phone? But responsibilities taken up lightly can become burdens in time.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					26 Jun - 8.00pm P	27 Jun - No Perf
28 Jun - 8.00pm P	29 Jun - 8.00pm P	30 Jun - 2.00pm P, 8.00pm P	01 Jul - 8.00pm O	02 Jul - 8.00pm	03 Jul - 4.00pm, 8.30pm	04 Jul - No Perf
05 Jul - 6.30pm F	06 Jul - 6.30pm	07 Jul - 1.00pm, 8.00pm	08 Jul - 8.00pm	09 Jul - 8.00pm	10 Jul - 4.00pm, 8.30pm	11 Jul - No Perf
12 Jul - 6.30pm	13 Jul - 6.30pm	14 Jul - 1.00pm, 8.00pm	15 Jul - 8.00pm	16 Jul - 8.00pm	17 Jul - 4.00pm, 8.30pm	18 Jul - No Perf
19 Jul - No Perf	20 Jul - 6.30pm	21 Jul - 1.00pm, 8.00pm	22 Jul - 8.00pm	23 Jul - 8.00pm	24 Jul - 4.00pm, 8.30pm	25 Jul - 4.00pm
26 Jul - No Perf	27 Jul - 6.30pm A	28 Jul - 1.00pm E, 8.00pm	29 Jul - 8.00pm	30 Jul - 8.00pm	31 Jul - 4.00pm AT, 8.30pm	01 Aug - 4.00pm
02 Aug - No Perf	03 Aug - 6.30pm	04 Aug - 1.00pm, 8.00pm	05 Aug - 8.00pm	06 Aug - 8.00pm	07 Aug - 4.00pm, 8.30pm	



LET THE SUNSHINE BY DAVID WILLIAMSON
28 JULY - 4 SEPTEMBER: THE ARTS CENTRE, PLAYHOUSE
 SUBSCRIBER BRIEFING: MONDAY 19 JULY 2010, 6PM

Attempting to escape a scandal in Sydney, Toby, a lefty documentary film-maker, arrives in Noosa with his wife Ros to discover that the quaint fishing village of youthful memory is now filled with the sort of wealthy Sydney-siders he hoped to leave behind. A short acquaintance with the right-wing Ron and Natasha becomes a long-term problem when his slacker son and their striver daughter hit it off.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		28 Jul - 8.00pm P	29 Jul - 2.00pm P, 8.00pm P	30 Jul - 8.00pm P	31 Jul - 8.00pm O	01 Aug - No Perf
02 Aug - 6.30pm F	03 Aug - 6.30pm	04 Aug - 1.00pm, 8.00pm	05 Aug - 8.00pm	06 Aug - 8.00pm	07 Aug - 4.00pm, 8.30pm	08 Aug - No Perf
09 Aug - 6.30pm	10 Aug - 6.30pm	11 Aug - 1.00pm, 8.00pm	12 Aug - 8.00pm	13 Aug - 8.00pm	14 Aug - 4.00pm, 8.30pm	15 Aug - No Perf
16 Aug - 6.30pm	17 Aug - 6.30pm A	18 Aug - 1.00pm, 8.00pm	19 Aug - 8.00pm	20 Aug - 8.00pm	21 Aug - 4.00pm AT, 8.30pm	22 Aug - No Perf
23 Aug - 6.30pm	24 Aug - 6.30pm	25 Aug - 1.00pm, 8.00pm	26 Aug - 8.00pm	27 Aug - 8.00pm	28 Aug - 4.00pm C, 8.30pm	29 Aug - No Perf
30 Aug - 6.30pm	31 Aug - 6.30pm	01 Sep - 1.00pm, 8.00pm	02 Sep - 8.00pm	03 Sep - 8.00pm	04 Sep - 4.00pm, 8.30pm	

WARNING: Contains strong language.

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ALL ABOUT MY MOTHER A PLAY BY SAMUEL ADAMSON, BASED ON THE FILM BY PEDRO ALMODÓVAR
14 AUGUST - 26 SEPTEMBER: MTC THEATRE, SUMNER
SUBSCRIBER BRIEFING: MONDAY 9 AUGUST 2010, 6PM

When her seventeen year-old son dies, Manuela leaves her job and takes to the road to search for her son's father. In Barcelona, she becomes involved with three women in crisis: a young nun, a famous actress and a drag queen. Yet, will taking care of these women help her overcome her guilt and grief for a lost child?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					14 Aug - 8.00pm P	15 Aug - No Perf
16 Aug - 8.00pm P	17 Aug - 8.00pm P	18 Aug - 2.00pm P, 8.00pm P	19 Aug - 8.00pm O	20 Aug - 8.00pm	21 Aug - 4.00pm, 8.30pm	22 Aug - No Perf
23 Aug - 6.30pm F	24 Aug - 6.30pm	25 Aug - 1.00pm, 8.00pm	26 Aug - 8.00pm	27 Aug - 8.00pm	28 Aug - 4.00pm, 8.30pm	29 Aug - No Perf
30 Aug - 6.30pm	31 Aug - 6.30pm	01 Sep - 1.00pm, 8.00pm	02 Sep - 8.00pm	03 Sep - 8.00pm	04 Sep - 4.00pm, 8.30pm	05 Sep - No Perf
06 Sep - 6.30pm	07 Sep - 6.30pm	08 Sep - 1.00pm, 8.00pm	09 Sep - 8.00pm	10 Sep - 8.00pm	11 Sep - 4.00pm, 8.30pm	12 Sep - No Perf
13 Sep - No Perf	14 Sep - 6.30pm A	15 Sep - 1.00pm, 8.00pm	16 Sep - 8.00pm	17 Sep - 8.00pm	18 Sep - 4.00pm AT, 8.30pm	19 Sep - 4.00pm
20 Sep - No Perf	21 Sep - 6.30pm	22 Sep - 1.00pm, 8.00pm	23 Sep - 8.00pm	24 Sep - 8.00pm	25 Sep - 4.00pm, 8.30pm	26 Sep - 4.00pm

WARNING: Contains strong sexual references, strong language and adult themes.



LIFE WITHOUT ME BY DANIEL KEENE
9 OCTOBER - 21 NOVEMBER: MTC THEATRE, SUMNER
SUBSCRIBER BRIEFING: MONDAY 4 OCTOBER 2010, 6PM

If you don't know who you are and you don't know where you're headed, you might find yourself spiralling in ever-tightening circles until you come to rest in a non-descript part of town in a crummy two-star hotel, where the service is churlish, the lift doesn't work, the toast is burnt and the pot plants set off your allergies. Yet, keep your expectations low, really low, and, who knows?

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					09 Oct - 8.00pm P	10 Oct - No Perf
11 Oct - 8.00pm P	12 Oct - 8.00pm P	13 Oct - 2.00pm P, 8.00pm P	14 Oct - 8.00pm O	15 Oct - 8.00pm	16 Oct - 4.00pm, 8.30pm	17 Oct - No Perf
18 Oct - 6.30pm F	19 Oct - 6.30pm	20 Oct - 1.00pm, 8.00pm	21 Oct - 8.00pm	22 Oct - 8.00pm	23 Oct - 4.00pm, 8.30pm	24 Oct - No Perf
25 Oct - 6.30pm	26 Oct - 6.30pm	27 Oct - 1.00pm, 8.00pm	28 Oct - 8.00pm	29 Oct - 8.00pm	30 Oct - 4.00pm, 8.30pm	31 Oct - No Perf
01 Nov - 6.30pm	02 Nov - 6.30pm A	03 Nov - 1.00pm, 8.00pm	04 Nov - 8.00pm	05 Nov - 8.00pm	06 Nov - 4.00pm AT, 8.30pm	07 Nov - No Perf
08 Nov - No Perf	09 Nov - 6.30pm	10 Nov - 1.00pm, 8.00pm	11 Nov - 8.00pm	12 Nov - 8.00pm	13 Nov - 4.00pm C, 8.30pm	14 Nov - 4.00pm
15 Nov - No Perf	16 Nov - 6.30pm	17 Nov - 1.00pm, 8.00pm	18 Nov - 8.00pm	19 Nov - 8.00pm	20 Nov - 4.00pm, 8.30pm	21 Nov - 4.00pm



SONGS FOR NOBODIES BY JOANNA MURRAY-SMITH
5 NOVEMBER - 18 DECEMBER: THE ARTS CENTRE, FAIRFAX STUDIO
SUBSCRIBER BRIEFING: MONDAY 1 NOVEMBER 2010, 6PM

When a great singer lets her voice float out over the anonymous crowd, or form the grooves of thousands of records, or flow through radios into millions of homes across the world, she makes countless unknown connections with people. The singer has her story and the listener hers, and should those stories touch each other, there can be magic.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				05 Nov - 8.00pm P	06 Nov - 2.00pm P, 8.00pm P	07 Nov - No Perf
08 Nov - 8.00pm P	09 Nov - 8.00pm P	10 Nov - 8.00pm O	11 Nov - 8.00pm	12 Nov - 8.00pm	13 Nov - 4.00pm, 8.30pm	14 Nov - No Perf
15 Nov - 6.30pm F	16 Nov - 6.30pm	17 Nov - 1.00pm, 8.00pm	18 Nov - 8.00pm	19 Nov - 8.00pm	20 Nov - 4.00pm, 8.30pm	21 Nov - No Perf
22 Nov - 6.30pm	23 Nov - 6.30pm	24 Nov - 1.00pm, 8.00pm	25 Nov - 8.00pm	26 Nov - 8.00pm	27 Nov - 4.00pm, 8.30pm	28 Nov - No Perf
29 Nov - 6.30pm	30 Nov - 6.30pm	01 Dec - 1.00pm, 8.00pm	02 Dec - 8.00pm	03 Dec - 8.00pm	04 Dec - 4.00pm, 8.30pm	05 Dec - No Perf
06 Dec - 6.30pm	07 Dec - 6.30pm A	08 Dec - 1.00pm, 8.00pm	09 Dec - 8.00pm	10 Dec - 8.00pm	11 Dec - 4.00pm AT, 8.30pm	12 Dec - No Perf
13 Dec - 6.30pm	14 Dec - 6.30pm	15 Dec - 1.00pm, 8.00pm	16 Dec - 8.00pm	17 Dec - 8.00pm	18 Dec - 4.00pm, 8.30pm	

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