



MINI SUBSCRIPTION PACKAGES



TAKE THE RIDE SEASON 2010

Simply choose three or more plays from the eleven on offer. Then enjoy all the benefits of booking early: great seats, great savings and great theatre.

GREAT SAVINGS

Buy a three play package and you get the third for less than \$30*. Under 30s only pay \$75 for three plays.

BITE SIZE THEATRE PACKAGES TO SUIT YOUR TASTE

If you can't decide which plays to choose consider one of our suggested packages:

SAMPLER PACKAGES

International Hits

The Drowsy Chaperone, Madagascar, All About My Mother

World Premieres

Life Without Me, The Swimming Club, Songs for Nobodies

Pure Entertainment

The Grenade, The Drowsy Chaperone, Let the Sunshine

Sumner Sampler

Richard III, Dead Man's Cell Phone, The Swimming Club

Arthouse Package

Boston Marriage, Richard III, Life Without Me

Enquiries 03 8688 0800 or mtc.com.au

* Based on Saturday evening performances

MTC is a department of the University of Melbourne



THE DROWSY CHAPERONE

MUSIC AND LYRICS BY
LISA LAMBERT & GREG MORRISON
BOOK BY BOB MARTIN & DON MCKELLAR

Previews: 18 Jan - 20 Jan
Season: 22 Jan - 20 Feb
the Arts Centre, Playhouse

Whatever happened to those toe-tapping, audience-grabbing musicals of yesteryear - like *The Drowsy Chaperone*? You remember it - it's the one where the Broadway star wants to leave the show because she's fallen for some oil-rich lummoxx, so the producer hires a gigolo to woo the girl and put the kibosh on the nuptials. With chorus girls and gangsters and an aviatrix and, of course, the 'drowsy' chaperone!

'The best new musical of the season!'
New York Times

By arrangement with Hal Leonard Australia Pty Ltd, exclusive agent for Music Theatre International (NY).

Production Partner
Goldman Sachs
JBWere

Cast Partner
Australia Post

With
Geoffrey Rush



THE SWIMMING CLUB

BY HANNIE RAYSON

Previews: 30 Jan - 3 Feb
Season: 5 Feb - 14 Mar
MTC Theatre, Summer

In 1983, when they were footloose and fancy free, they spent one glorious summer together working and loving on a Greek island. Now that they are middle-class, middle-aged, mid-career and mortgaged to the hilt, do they really want to carry all their burdens halfway round the world for a reunion?

'A playwright in full command of her powers'
The Age

A co-production with
Black Swan State Theatre Company



Cast Partner
Precision Dentures

With
John Waters
Caroline Gillmer



MADAGASCAR

BY J.T. ROGERS

Previews: 12 Feb - 16 Feb
Season: 18 Feb - 27 Mar
the Arts Centre, Fairfax Studio

In a hotel room overlooking the Spanish Steps in Rome, three versions of a story are told at three different times: by an older woman Lilian, by a young woman June, and by an older man Nathan. As each reveals how they came to be in that room, the audience pieces together the story of a young man's mysterious disappearance and its shattering implications.

'a subtle, beautifully written, sad, and disturbing play'
Edward Albee

With
Noni Hazlehurst



THE GRENADE

BY TONY McNAMARA

Previews: 10 Apr - 14 Apr
Season: 16 Apr - 15 May
the Arts Centre, Playhouse

When you are a major advisor and lobbyist like Busby McTavish of course you step on a few toes. Even so, whose toe would be so sore as to provoke them to place a live grenade in the middle of his living room? Is it a warning? Or someone's stupid idea of a practical joke? Or maybe the threat comes from within, from among his troubled family. Sounds paranoid? Sure - but even paranoids have enemies.

'[McNamara] writes satire as scathing as it is hilarious'
Australian Stage

Production Partner
ADSHEL

Cast Partner
Epicure Catering

With
Garry McDonald



RICHARD III

BY WILLIAM SHAKESPEARE

Previews: 24 Apr - 28 Apr
Season: 30 Apr - 12 Jun
MTC Theatre, Summer

The civil war is over and everyone can bask in the glorious summer created by the new King - everyone, that is, except Richard, Duke of Gloucester, who is more suited to darkness and chaos. Two elder brothers and two young princes stand between him and the English crown. Yet these barely count as obstacles for one so steeped in cunning.

'Conscience is but a word that cowards use, devised at first to keep the strong in awe'
Richard in Act V Scene III

With
Meredith Penman
Deidre Rubenstein
Alison Whyte
Jennifer Hagan



BOSTON MARRIAGE

BY DAVID MAMET

Previews: 4 Jun - 8 Jun
Season: 10 Jun - 17 Jul
the Arts Centre, Fairfax Studio

In the drawing room of a fashionable Boston townhouse, Claire and Anna have struck perturbed waters in their long, intimate relationship. In need of money, Anna is considering a marriage of financial convenience; in need of satisfaction, Claire wants to consummate her crush on a young girl she's recently met. Both, then, have causes for jealousy and both, regrettably, have tart tongues.

'Devastatingly funny ... exceptionally clever'
New York Times

With
Pamela Rabe



DEAD MAN'S CELL PHONE

BY SARAH RUHL

Previews: 26 Jun - 30 Jun
Season: 2 Jul - 7 Aug
MTC Theatre, Sumner

When the man next to her in a café fails to answer his mobile phone, Jean discovers that he is seriously incommunicado. Feeling some responsibility for the stranger and wanting to offer some comfort to the dead man's family, what can she do but keep answering the phone? But responsibilities taken up lightly can become burdens in time.

'Riotously funny'
The Miami Herald

DAVID WILLIAMSON'S LET THE SUNSHINE

Previews: 28 Jul - 30 Jul
Season: 2 Aug - 4 Sep
the Arts Centre, Playhouse

Attempting to escape a scandal in Sydney, Toby, a lefty documentary film-maker, arrives in Noosa with his wife Ros to discover that the quaint fishing village of youthful memory is now filled with the sort of wealthy Sydney-siders he hoped to leave behind. A short acquaintance with the right-wing Ron and Natasha becomes a long-term problem when his slacker son and their striver daughter hit it off.

'David Williamson is the rock on which Australian theatre has been built'
Sydney Morning Herald

Cast Partner
The Captain's Choice Tour

A co-production with
Queensland
Theatre Company

Queensland Theatre Company

ALL ABOUT MY MOTHER

A PLAY BY SAMUEL ADAMSON
BASED ON THE FILM BY PEDRO ALMODÓVAR

Previews: 14 Aug - 18 Aug
Season: 20 Aug - 26 Sep
MTC Theatre, Sumner

When her seventeen year-old son dies, Manuela leaves her job and takes to the road to search for her son's father. In Barcelona, she becomes involved with three women in crisis: a young nun, a famous actress and a drag queen. Yet, will taking care of these women help her overcome her guilt and grief for a lost child?

'A rewardingly full-blooded and warm-hearted night of theatre ... ingenious, moving and amusing'
Daily Mail

Production Partner
THE ~~AGES~~ AGE

With
Matt Day



With
**Jacki Weaver
John Wood**



With
**Blake Davis
Wendy Hughes**



LIFE WITHOUT ME

BY DANIEL KEENE

Previews: 9 Oct - 13 Oct
Season: 15 Oct - 21 Nov
MTC Theatre, Sumner

If you don't know who you are and you don't know where you're headed, you might find yourself spiralling in ever-tightening circles until you come to rest in a non-descript part of town in a crummy two-star hotel, where the service is churlish, the lift doesn't work, the toast is burnt and the pot plants set off your allergies. Yet, keep your expectations low, really low, and, who knows?

'Daniel Keene is indisputably one of Australia's most poetic, thoughtful and probing playwrights'
Sydney Morning Herald

With
**Robert Menzies
Kerry Walker
Brian Lipson
Greg Stone**



SONGS FOR NOBODIES

BY JOANNA MURRAY-SMITH

Previews: 5 Nov - 9 Nov
Season: 11 Nov - 18 Dec
the Arts Centre, Fairfax Studio

A great singer can reach the hearts of countless anonymous people. In this one-person show, we meet five anonymous women whose brushes with fame had a profound effect on their lives, and hear the songs from these remarkable women - Billie Holiday, Edith Piaf and Patsy Cline - that gave them heart.

'Joanna Murray-Smith demonstrates a Stoppardian gift for pithily combining intelligence, wit and pathos'
The Independent (UK)

With
Bernadette Robinson



HOW TO BOOK

3-6 Play Packages:

Online: mtc.com.au
Post: Complete the attached form and mail to PO Box 918, South Melbourne VIC 3205

Please note: **booking forms can be downloaded at mtc.com.au.** Telephone and fax bookings cannot be accepted.

7-11 Play Packages:

If you wish to choose more than six plays, you can order a full brochure by calling 03 8688 0900 or email info@mtc.com.au. You can also subscribe online at mtc.com.au.

Single tickets

Single tickets go on sale:

7 December 2009:
The Drowsy Chaperone
The Swimming Club
Madagascar

9 March 2010:
All remaining plays for the 2010 Season.

See mtc.com.au for booking details.

SHOW DAYS AND TIMES

Previews:
Mon to Sat: 8pm
Wed & Sat: 2pm
(some shows only)

In-Season:
Mon & Tues: 6.30pm
Wed: 1pm & 8pm
Thur & Fri: 8pm
Sat: 4pm & 8.30pm
Sun: 4pm (some Sumner shows only)

PLEASE NOTE:
Some exceptions apply.
Go to mtc.com.au or call 8688 0800 for confirmation of date/time availability.